# ALLIE EHRENFELD

SURFACER, MODELER, LOOK DEVELOPMENT

## SUMMARY

I am a passionate and ambitious surfacer and modeler with a focus in creating believable and immersive worlds. With a background in technology, I am a creative problem solver. My primary interests are in 3D assets for animation or in-game use, as well as, 3D prop design for creative construction.

## PROJECTS

#### Grooming & Texturing Directed Study: Michelle Robinson

• Currently learning x-gen for generating traditional grooms and instanced geometry for a directed study project.

#### Summer Industry Course: Dreamworks

- Managed a team of peers to create a comprehensive CG short.
- Designed, pitched, executed, and presented an original animated scene, spanning from Storyboards to Final Compositing.
- Acted as Project Manager, Story Lead, and Lighting Lead, as well as modeled and surfaced assets and created small effects.
- Partnered with industry-professional mentors from DreamWorks to run dailies, receive creative notes, and respond to feedback

## Rendering & Shading : Caleb Kicklighter & Jeff Nichols

• Learned the process of building upon layers and manipulating nodes to create believable and physically based models. Created Metal, Wood, Organic, and Leather assets using a combination of substance painter and Maya's Renderman.

## **Communication Design: Courtney Starrett**

- Using the prompt of motion and the starting point of a phenakistaskope, created a 2D animation solely photoshop. Final piece explores a child's imagination at play.
- Sculpted foam into a piece which encapsulates the structure of dance along with the fluidity of motion within a grid. The final sculpture incorporates the use of light by shadow in the design.

#### Photography: Glen Vigus

• Created a photographic essay exploring the theme of macrophotography. Learned the different camera settings, studio and outdoor setups , and explored a variety of themes in photography including motion, macro, portrait, and light.

## **EXPERIENCE**

- DSA Graduate Hall Director, Texas A&M University
  - Manage two buildings of approximately 400 residents, along with a team of RAs; acts as day to day advisor for community council, and serves on University, Departmental and Area committees.

## • Fraud Analyst, Rêv WorldWide

 Anaylze potentially fraudulent customer behavior using a variety of techniques including pivot tables, manual reviews and pattern development; prevented over \$40K AUD in confirmed money laundering



# CONTACT



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# **SKILLS & TOOLS**

Maya Renderman Substance Painter Photoshop 3Ds Max Houdini Adobe Premiere After Effects ZBrush Renderman JIRA Miro Microsoft Office Suite Trello

# **EXHIBITIONS**

Fate & Opportunity "FRESH VISION Annual College of Architecture Student Exhibition" at Wright Gallery

# **EDUCATION**

**Texas A&M University** 

MS Visualization

## University of Texas at Austin

BS Geosystems Engineering & Hydrogeology

Minor in International Business